

{ABC} x3
+C

Zondagsuite (Verzoening) 1/5

Paul Van duren

A G Am D C G C Am G Em A A⁷ D⁷

3 de maal alleen tegentijden

 G Am D D⁷ G C D G Am D⁷ G

3 de maal alleen tegentijden

Zondagsuite (Verzoening) 2/5

B Dm Gm Dm Gm A A⁷ Dm A⁷ Dm C⁷

Acc. Klar. D.F. Viool Git. Perc.

F C B^b F B^b C F Dm A A⁷ Dm C⁷

Acc. Klar. D.F. Viool Git. Perc.

Zondagsuite (Verzoening) 3/5

F C B \flat F B \flat C Dm A Dm A 7 Dm

Acc. Klar. D.F. Viool Git. Perc.

C Dm C B \flat A Gm B \flat Gm

Acc. Klar. D.F. Viool Git. Perc.

Zondagsuite (Verzoening) ^{4/5}

Chords: Dm C B \flat A 7 DmD 7 Dm

1.2. 3.

Chords: Dm C B \flat A Gm B \flat Gm

Zondagsuite (Verzoening) ^{5/5}

Chord progression: Dm C Bb A7 Dm

Acc. Klar. D.F. Viol. Git. Perc.

The musical score is arranged in six staves. The top staff (Acc.) features a melodic line with eighth and quarter notes. The Clarinet (Klar.) and Double Bass (D.F.) parts mirror this melody. The Violin (Viol.) part provides a counter-melody with eighth notes. The Guitar (Git.) part consists of a steady eighth-note accompaniment. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The score is divided into eight measures, with chord changes indicated above the first staff.